



Intermediate Summer Reading 2018

The following titles represent some of the best literature available for children at the Intermediate level. We send this list as a summer gift for your family. Titles may be found and checked out at the Arbor School library, and most should also be available at your public library and local bookstore. We've annotated a selection of books to get you started, and the comprehensive list compiled and added to over the course of several years follows.

An * by a title indicates it is a book from our staff-created Practically Perfect List; (NF) indicates non-fiction; + indicates a new addition to the list..

To a summer filled with joyful experiences of many kinds,
The Arbor Staff

Abdul-Jabbar, Kareem *Becoming Kareem* (NF) +

One of the greatest basketball players of all time reminisces on the lessons that pushed him into a life of personal reinvention. From a childhood made difficult by racism and prejudice to a record-smashing career on the basketball court as an adult, Kareem Abdul-Jabbar's life was packed with "coaches" who taught him right from wrong and led him on the path to greatness. His parents, coaches Jack Donahue and John Wooden, Muhammad Ali, Bruce Lee, and many others played important roles in Abdul-Jabbar's life and sparked him to become an activist for social change and advancement. The inspiration from those around him, and his drive to find his own path in life, are highlighted in this personal and awe-inspiring journey. Written especially for young readers, *Becoming Kareem* chronicles how Kareem Abdul-Jabbar become the icon and legend he is today, both on and off the court.

Aiken, Joan *The Wolves of Willoughby Chase, & others* *

From the Washington Post on the book's 50th anniversary in 2012: Published 50 years ago this month and now available in a new anniversary edition, Joan Aiken's *The Wolves of Willoughby Chase* may well be the most quietly influential children's fantasy novel of its time.

Although she'd been writing articles and stories for nearly two decades, it was Aiken's first novel, and she incorporated into its plot every element she could think of from her favorite childhood reading. Here are abused orphans and a Dickensian workhouse; ravenous wolves (human as well as animal) worthy of John Masefield's *The Box of Delights*; an omniscient gooseboy who recalls both Peter Pan and Dickon from Frances Hodgson Burnett's *The Secret Garden*; an idyllic village, where the geraniums are blue, that could be part of Tolkien's

Lothlorien. There's also a sprawling country house with a secret passage, an evil governess, loyal servants, forged documents, a shipwreck, and what Lemony Snicket would call "a series of unfortunate events." Not least, the book ends with the promise of more to come as Simon the gooseboy heads to London...

Anderson, John David Ms. Bixby's Last Day

Determined to give their hospitalized teacher a worthy "last day," three sixth-grade boys skip school and persevere on an impossible quest, deepening their friendship and discovering inner courage they didn't know they had.

Anderson, Laure Halse Seeds of America trilogy

The trilogy that began with the bestselling National Book Award Finalist *Chains* and continued with *Forge*, which The New York Times called "a return not only to the colonial era but to historical accuracy." The blistering conclusion, *Ashes*, was released this year and continues its exploration of freedom, individually and as a country.

Anderson, Margaret Children of Summer: Henri Fabre's Insects

A fictionalized look at the work of entomologist Jean Henri Fabre, as seen through the eyes of his 10-year-old son, Paul. Working largely in the fields around his French home, and often with the help of his children, Fabre (d. 1915) pioneered the study of insect behavior; Anderson (*Food Chains*, 1991, etc.) sketches the scientist's career and introduces a gallery of his multilegged subjects. With chatty enthusiasm, Paul describes his father's simple maneuvers, e.g., pinning a ball of dung to the ground to see how dung beetles go about freeing it, and observations, capturing the excitement of waking to a house full of giant male peacock moths drawn by a newly hatched female caged in the study, gamely sitting down to a meal of cooked cossus grubs, considered a delicacy by the ancient Romans, or pausing to hear an anecdote from his father's youth. The incidents are all true, recast from Fabre's books for adults and arranged in short, easy-to-absorb chapters; young naturalists charmed by these glimpses into a lilliputian world will want to sample Fabre's own accounts.--from Kirkus Review

Appelt, Kathi The True Blue Scouts of Sugarman Swamp; & others *

"Librarians often say that every book is not for every child, but *The True Blue Scouts of Sugar Man Swamp* is" (The New York Times). Meet Bingo and J'miah, raccoon brothers on a mission to save Sugar Man Swamp in this rollicking tale and National Book Award Finalist from Newbery Honoree Kathi Appelt. Raccoon brothers Bingo and J'miah are the newest recruits of the Official Sugar Man Swamp Scouts. The opportunity to serve the Sugar Man—the massive creature who delights in delicious sugar cane and magnanimously rules over the swamp—is an honor, and also a big responsibility, since the rest of the swamp critters rely heavily on the intel of these hardworking Scouts. Twelve-year-old Chap Brayburn is not a member of any such organization. But he loves the swamp something fierce, and he'll do anything to help protect it. --from the publisher

Applegate, Katherine Crenshaw

In her first novel since *The One and Only Ivan*, winner of the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again. Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary.

Applegate, Katherine Wishtree +

This is a district-wide read book for Lake Oswego elementary and middle schools used as a springboard for deeper discussions on kindness, acceptance, and friendship. Red is an oak tree who is many rings old. Red is the neighborhood "wishtree"—people write their wishes on pieces of cloth and tie them to Red's branches. Along with a crow named Bongo and other animals who seek refuge in Red's hollows, this wishtree watches over the neighborhood. You might say Red has seen it all. Until a new family moves in. Not everyone is welcoming, and Red's experience as a wishtree is more important than ever. Funny, deep, warm, and nuanced, this is Katherine Applegate at her very best—writing from the heart, and from a completely unexpected point of view.

Applegate, Kathering Endling, the Last +

Praise for *Endling*: "Applegate effortlessly constructs her fantasy world, briskly moving readers through its imaginative details while creating winning, unique characters. This epic series starter is a bracing, propulsive read that will be a challenge to keep on the shelf." (ALA Booklist starred review); starred reviews also from *School Library Journal*, *Kirkus Reviews*, *Publishers Weekly*, *Kirkus Reviews*, and *Bulletin of the Center for Children's Books*.

Auxier, Jonathan *The Night Gardener*; *Peter Nimble and His Fantastic Eyes*
Peter Nimble and the follow-up *Night Gardener* are examples of exceptional writing, unexpected plot twists, and gothic undertones. Of *The Night Gardener*, KidsReads writes: This much-anticipated follow-up to Jonathan Auxier's exceptional debut, *Peter Nimble and His Fantastic Eyes*, is a Victorian ghost story with shades of Washington Irving and Henry James. More than just a spooky tale, it's also a moral fable about human greed and the power of storytelling. *The Night Gardener* follows two abandoned Irish siblings who travel to work as servants at a creepy, crumbling English manor house. But the house and its family are not quite what they seem. Soon the children are confronted by a mysterious spectre and an ancient curse that threatens their very lives. With Auxier's exquisite command of language, *The Night Gardener* is a mesmerizing read and a classic in the making.

Babbitt, Natalie *Tuck Everlasting*; & others *

Unbelievably, this beautiful book celebrated its 40th anniversary in 2015. It is a book that makes readers cry and think, it is a book one remembers. NPR wrote recently: What if you could drink the elixir of life — sip from a magical spring that would make you live forever? Would you do it? That's the question at the heart of Natalie Babbitt's *Tuck Everlasting*, a celebrated book for

young readers that's marking its 40th anniversary this year. In the book, 10-year-old Winnie Foster stumbles upon a secret spring and the family the spring has given eternal life to. The father, Angus Tuck, takes Winnie out in a rowboat to explain how unnatural it is to live forever; how the great wheel of life has to turn...

Balliett, Blue Chasing Vermeer; & others

Balliett's books *Chasing Vermeer*, *The Wright 3*, *The Calder Game*, and *The Danger Box* are mysteries through the lens of paintings, sculpture, and architecture, and based on historical figures such as Alexander Calder, Johannes Vermeer, Frank Lloyd Wright, and Charles Darwin. They're smartly written and engaging, and provide kids with a backdoor bit of education--or at least name familiarity--with influential artists and thinkers of our time.

Beasley, Bassie Tumble & Blue +

From the New York Times bestselling author of *Circus Mirandus* comes the magic-infused story of a golden gator, two cursed kids, and how they take their destinies into their own hands. When the red moon rises over the heart of the Okefenokee swamp, legend says that the mysterious golden gator Munch will grant good luck to the poor soul foolish enough to face him. But in 1817, when TWO fools reach him at the same time, the night's fate is split. With disastrous consequences for both . . . and their descendants. Half of the descendants have great fates, and the other half have terrible ones. Now, Tumble Wilson and Blue Montgomery are determined to fix their ancestors' mistakes and banish the bad luck that's followed them around for all of their lives. They're going to face Munch the gator themselves, and they're going to reclaim their destinies.

Birdsall, Jeanne The Penderwicks (series)

Winner of the National Book Award, this charming series follows four sisters and their ordinary, comical, and engaging adventures, under the watch and guidance of their kind-hearted widowed botany professor father. The series feels timeless, though all books have been published in the past decade. The fourth and final installment was released in 2015.

Blackwood, Gary Curiosity; The Shakespeare Stealer (series)

From the School Library Journal: Blackwood's back, baby! And not a minute too soon. Back in 1998, the author released *The Shakespeare Stealer*, which would soon thereafter become his best-known work. A clever blending of historical fiction and adventure, the book allowed teachers the chance to hone Shakespeare down to a kid-friendly level. Since its publication Mr. Blackwood has kept busy, writing speculative fiction and, most recently, works of nonfiction for kids. Then there was a bit of a lull in his writing and the foolish amongst us forgot about him. There will be no forgetting Mr. Blackwood anytime now though. Not after you read his latest work, *Curiosity*. Throwing in everything from P.T. Barnum and phrenology to hunchbacks, Edgar Allan Poe, automatons, chess prodigies, murder, terrible fires, and legless men, Blackwood produces a tour de force to be reckoned with. In the press materials for this book, Penguin calls it "Gary Blackwood's triumphant return to middle grade fiction." They're not wrong. The man's about to acquire a whole new generation of fans and enthusiasts.

Bosch, Pseudonymous The Bad Books (series)

This popular author (*Secret series*) is back with a novel that's part mystery, part adventure. This series opener features sixth grader Clay, the younger brother of the hero from the *Secret books*. After an incident with some graffiti, Clay finds himself spending his summer at Earth Ranch, a camp for delinquent youth on a remote volcanic island. While at camp, Clay encounters a motley crew of eccentric kids; a llama that understands Spanish; a mysterious library; and, perhaps, even a bit of magic. Bosch employs, to great effect, his signature irreverence and hilarity packed into parenthetical asides and footnotes. The end result is a wacky, suspenseful mashup of Shakespeare's *The Tempest* and a summer camp tale that is a delight to read.

Braxton-Smith, Ananda Merrow

Classified as historical fiction and set in the Middle Ages on the Isle of Man in the Irish Sea. The author conducted detailed research on the customs and now almost extinct language of the region, and this novel perfectly captures the harshness and beauty of that culture. This exquisitely told work examines the power of stories and how a well-told tale can transcend truth and history and is garnering starred reviews right and left. Mermaids and Vikings abound.

Bruchac, Joseph Talking Leaves

The acclaimed author of Arbor favorite, *Code Talker*, Joseph Bruchac presents a new work of historical fiction about Sequoyah and the creation of the Cherokee alphabet, *Talking Leaves*. Themes of preserving identity and culture through both spoken and written language will appeal to readers of all ages. A vivid retelling of a pivotal time for the Cherokee nation.

Bryan, Ashley Freedom Over Me

Using original slave auction and plantation estate documents from the 1820s to the 1860s, Bryan brings to life 11 slaves who once belonged to Cado Fairchilds. Because the documents that inspired his project list few details, Bryan created an age and a work assignment for each of his characters. He explains in an afterword that he began by painting them from his imagination, then studied their faces and started "listening for their voices," and imagining their dreams. This book is an absolute knock-out.

Chick, Bryan The Secret Zoo (series)

An action-packed 'tween series about friendship, overcoming fears, and facing the unknown. School Library Journal says, Fans of fantasy, animal fiction, and adventure will enjoy this fast-moving story.

DiCamillo, Kate Because of Winn-Dixie; The Tale of Despereaux; & others
DiCamillo writes for beginning readers as well as young adult and beyond. She is deeply sensitive and one of the best current writers. Period. Read all her books, they will sweep you away.

Dinerstein, Eric What Elephants Know

Nepal's breathtaking jungle wildlife and rural culture is the setting, as seen through the eyes of a young outcast, struggling to find his place in the world.

Dominguez, Angela Stella Diaz Has Something To Say +

This Junior/Intermediate book also based on the author's own childhood experiences, tells the story of Stella Díaz, whose family moved to Chicago from Mexico City when she was a baby. Now in third grade, Stella doesn't always feel like she belongs, especially after she learns more about her resident status at school ("because of this green card, I'm an alien?"). Stella goes to speech therapy class to learn "how all the letters and words are supposed to sound in English," but she finds it hard to speak up, especially when new student Stanley arrives in school. Stanley is complimentary of Stella's artwork (one of her two passions, along with fish), but Stella feels extra shy around him. Drawing on her own childhood, Dominguez smoothly blends Spanish and English into the narration and dialogue, Stella's Mexican-American culture fully informs her perspective and family life, and chunky spot art helps establish the setting.

Dumas, Firoozeh It Ain't So Awful, Falafel

Eleven-year-old Zomorod, originally from Iran, tells her story of growing up Iranian in Southern California during the Iranian Revolution and hostage crisis of the late 1970s. A Booklist starred review noted, "Dumas' semi-autobiographical novel is both funny and affecting, and surprisingly relevant to today's political climate. Readers will be thoroughly invested in Cindy's story, whether holding their breath or laughing out loud, and always hoping that the Yousefzadehs will come out on top."

Fitzhugh, Louise Harriet the Spy

This book turned 50 last year! And it's been noted by Horn Book, the Washington Post, and others as one of the classics of the 20th century. Harriet is feisty, observant, and relatable. She wants to write! And she remains a favorite for past and new generations.

Foxlee, Karen Ophelia and the Marvelous Boy

A new release this year, this book has gained wide acclaim. "Magic is "messy and dangerous and filled with longing," we learn in this brave tale of grief, villainy and redemption that borrows from the story of the Snow Queen. Set in a vast, chilly museum, the tale brings together a valiant girl, a charmed boy, a magical sword and a clock ticking down to the end of the world."—The Wall Street Journal. A story within a story, this is a modern day fairytale about the power of friendship, courage and love, and never ever giving up.

Funke, Cornelia The Thief Lord; & others

German author Funke is perhaps best known for her fantastic Inkheart trilogy, but Thief Lord is also worth reading. From the publisher: Welcome to the magical underworld of Venice, Italy, where hidden canals and deserted old theaters shelter runaway children and orphans with incredible secrets. Prosper and Bo, orphans on the run from their cruel aunt and uncle, join the thief lord who leads a ring of street children in petty crimes. When the detective who is looking for the two boys spills the beans about Scipio's real father, the group begins to fall apart. At the

same time they take on a big theft for a huge sum and find themselves in the middle of a mystery that has never been solved, the disappearance of a magical merry-go-round. Soon the boys are thrust into circumstances that will lead them to a fantastic, spellbinding conclusion.

Gannon, Nicholas The Doldrums, series +

In this delightful new chapter book series tells the story of eleven-year-old Archer B. Helmsley who enlists his best friend, Oliver Glub, and Adélaïde, the new student from France, to help him track down his explorer grandparents in Antarctica—despite the fact that Archer’s mother confines him to two places: his museumlike home and his school. Though not as fast-paced as a Roald Dahl story, it is similar in terms of its magical realism and some absurdly naughty or nice characters. Archer, however, realistically shows both kindness and mean-spiritedness as he pursues his quest. The debut author also provides delicate, full-color illustrations throughout.

Glaser, Karina Yan Vanderbeekers of 141st Street +

One of The New York Times' Notable Children's Books of 2017: “In this delightful and heartwarming throwback to the big-family novels of yesteryear, a large biracial family might lose their beloved brownstone home, but win it back with an all-out charm offensive.” The Vanderbeekers have always lived in the brownstone on 141st Street. It’s practically another member of the family. So when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home and convince the dreaded Beiderman just how wonderful they are. And all is fair in love and war when it comes to keeping their home.

Goscinnny, Rene Nicholas (series)

From Scholastic: In this collection of clever tales, French schoolboy Nicholas has a knack for getting into trouble with his classmates, both in and out of school. Included in the nineteen stories are accounts of Nicholas's attempt to adopt a stray dog, the disastrous visit of the school inspector, a school picture day that goes completely awry, and Nicholas's attempt to run away from home. Now available to English-speaking children, this worldwide classic is one of a five-book series that brings to life the day-to-day adventures of a young school boy, amusing, endearing, and always in trouble. The book was originally published in France to much popularity in 1959.

Graff, Lisa The Great Treehouse War +

Kids vs. parents! An epic treehouse sleepover! An awesome group of friends! An exciting new book from National Book Award finalist Lisa Graff. Winnie's last day of fourth grade ended with a pretty life-changing surprise. That was the day Winnie’s parents got divorced and decided that Winnie would live three days a week with each of them and spend Wednesdays by herself in a treehouse between their houses, to divide her time perfectly evenly. It was the day Winnie’s seed of frustration with her parents was planted, a seed that grew until it felt like it was as big as a tree itself. By the end of fifth grade, Winnie decides that the only way to change things is to barricade herself in her treehouse until her parents come to their senses—and her friends decide to join. It’s kids vs. grown-ups, and no one wants to back down first. But with ten kids in

one treehouse, all with their own demands, things get pretty complicated! Even if they are having the most epic slumber party ever. In the newest novel by beloved National Book Award finalist Lisa Graff, kids turn the tables on their parents, and all the rules are tossed out the window. But does Winnie have what it takes to hold her ground and keep everyone happy?

Grove, SE

The Mapmaker's Trilogy

The Mapmaker's Trilogy is imaginative and heralded by critics and book reviewers all over. It's original and adventuresome. School Library Journal wrote, "This delicious blend of magic, history, and science will continue to delight fans of intricate world-building and rich storytelling." The final book, *The Crimson Skew*, was just released, rounding out its predecessors, *The Golden Specific* and *The Glass Sentence*.

Harvey, Jeanne Walker Maya Lin: Architect of Light and Lines (NF) +

Harvey (My Hands Sing the Blues) and debut illustrator Phumiruk recount the career of architect Maya Lin, using a textual and visual sparseness that echoes Lin's minimalist style. Harvey introduces Lin as an observant child with an eye for form, structure, and the interplay of light. While in college, Lin entered the Vietnam Memorial design contest, which required including the names of almost 58,000 dead or missing soldiers: "These rules rang true to Maya. She knew the power of names." Harvey provides just enough biographical details to give a sense of Lin's life, including touching on the initial backlash against her design for the memorial, while Phumiruk's muted artwork, assembled digitally, makes good use of watercolor and corrugated textures to evoke the inspiration Lin drew from nature.

Holm, Jennifer L.

The Fourteenth Goldfish

From the publisher: Believe in the possible . . . with this "warm, witty, and wise" novel from New York Times bestseller, three-time Newbery Honor winner Jennifer L. Holm. Galileo. Newton. Salk. Oppenheimer. Science can change the world . . . but can it go too far? Eleven-year-old Ellie has never liked change. She misses fifth grade. She misses her old best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. He's bossy. He's cranky. And weirdly enough . . . he looks a lot like Ellie's grandfather, a scientist who's always been slightly obsessed with immortality. Could this pimply boy really be Grandpa Melvin? Has he finally found the secret to eternal youth? With a lighthearted touch and plenty of humor, Jennifer Holm celebrates the wonder of science and explores fascinating questions about life and death, family and friendship, immortality . . . and possibility.

Ignotofsky, Rachel

Women in Science: 50 Fearless Pioneers Who Changed the World (NF)

A gloriously illustrated celebration of trailblazing women. *Women in Science* highlights the contributions of fifty notable women to the STEM fields of science, technology, engineering and mathematics, from both the ancient and modern worlds. The book also contains fascinating infographics and an illustrated scientific glossary. The extraordinary women profiled include well-known figures like the physicist and chemist Marie Curie, as well as lesser-known pioneers such as Katherine Johnson, the African-American mathematician who calculated the trajectory

of the Apollo 11 mission to the moon. *Women in Science* celebrates the achievements of the intrepid women who have paved the way for the next generation of female engineers, biologists, mathematicians, doctors, astronauts, physicists and beyond ...

Jansson, Tove Finn Family Moomintroll *; & others

Hugely popular in Europe and in particular her native Finland (there is even a Moomintroll theme park, Moomin World, in Naantali in north central Finland), Jansson is not as well known in the States. The Moomin series has been translated into 44 languages and sold millions of copies worldwide, and follows the life and adventures of little white trolls living in Moomin Valley. The series began as a comic strip for the London Evening Newspaper, her unique sense of whimsy in her illustrations immediately capturing attention, and grew into beloved books.

Khan, Hena Amina's Voice

A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community in this sweet and moving middle grade novel from the award-winning author of *It's Ramadan*, *Curious George*, and *Golden Domes and Silver Lanterns*.

Kelly, Erin Entrada Hello, Universe +

Winner of this year's Newbery Hello, Universe is a funny and poignant neighborhood story about unexpected friendships. Told from four intertwining points of view—two boys and two girls—the novel celebrates bravery, being different, and finding your inner bayani (hero). "Readers will be instantly engrossed in this relatable neighborhood adventure and its eclectic cast of misfits."—Booklist

Kelly, Jacqueline The Evolution of Calpurnia Tate *

This Newbery Honor book is both historical fiction and a great story. Calpurnia Virginia Tate is eleven years old in 1899 when she wonders why the yellow grasshoppers in her Texas backyard are so much bigger than the green ones. With a little help from her notoriously cantankerous grandfather, an avid naturalist, she figures out that the green grasshoppers are easier to see against the yellow grass, so they are eaten before they can get any larger. As Callie explores the natural world around her, she develops a close relationship with her grandfather, navigates the dangers of living with six brothers, and comes up against just what it means to be a girl at the turn of the century.--from the publisher

LeGuin, Ursula Earthsea Cycle Series; & others

Highly decorated with many literary awards, LeGuin is and always has been at the forefront of science fiction writing, carving out her signature role in the 1960s as a leading female writer in the then historically male-dominated genre. The Earthsea Cycle has sold millions of copies sold worldwide, and is considered a fantasy classic. It was even made into a SciFi channel series. And we Portlanders get to claim her for our own; she and her PSU professor emeritus husband still reside at the edge of Forest Park where they raised their family.

An Ezra Jack Keats Book Award Winner; A New York Times Best Illustrated Book; An NPR Best Book of the Year; A Bulletin Blue Ribbon Book; A Parents' Choice Gold Award Winner
A picture book celebration of the indomitable Muddy Waters, a blues musician whose fierce and electric sound laid the groundwork for what would become rock and roll. Muddy Waters was never good at doing what he was told. When Grandma Della said the blues wouldn't put food on the table, Muddy didn't listen. And when record producers told him no one wanted to listen to a country boy playing country blues, Muddy ignored them as well. This tenacious streak carried Muddy from the hardscrabble fields of Mississippi to the smoky juke joints of Chicago and finally to a recording studio where a landmark record was made. Soon the world fell in love with the tough spirit of Muddy Waters. In blues-infused prose and soulful illustrations, Michael Mahin and award-winning artist Evan Turk tell Muddy's fascinating and inspiring story of struggle, determination, and hope.

Marshall III, James M. In the Footsteps of Crazy Horse
Bullied by classmates about his light coloring, an 11-year-old Lakota boy embarks on a road trip with his storyteller grandfather to learn about his heritage—and himself—by visiting landmarks linked to the great 19th-century Lakota leader. A vividly told, emotionally multifaceted, and eye-opening journey into American history.

Martin, Ann M. The Doll People (series)
This charming series by the prolific Ann M. Martin (The Babysitters Club series and Newbery Honor winner) is a wonderful family read aloud or engaging series of books for boys and girls. Martin's storytelling skills are exemplary and these books follow the many adventures of the one-hundred-year-old dolls who inhabit a dollhouse in a modern home. And occasionally escape.

McGee, Alison Firefly Hollow
The denizens of Firefly Hollow deal with loss, maturation, and friendship in this gentle and gorgeously illustrated novel. Firefly wants to fly to the moon. Cricket wants most to be the catcher in a baseball game like his hero, Yogi Berra. The miniature giant Peter (a human child) wants his best friend back. These three youngsters help one another to cope with various losses and fears. Watching over them is Vole, an elderly creature who has his own quest to follow.

Munroe, Randall Thing Explainer: Complicated Stuff in Simple Words (NF) +
From the No. 1 bestselling author of What If? - the man who created xkcd and explained the laws of science with cartoons - comes a series of brilliantly simple diagrams. It's good to know what the parts of a thing are called, but it's much more interesting to know what they do. Richard Feynman once said that if you can't explain something to a first-year student, you don't really get it. In Thing Explainer, Randall Munroe takes a quantum leap past this: he explains things using only drawings and a vocabulary of just our 1,000 (or the ten hundred) most common words. Many of the things we use every day - like our food-heating radio boxes ('microwaves'), our very tall roads ('bridges'), and our computer rooms ('datacentres') - are strange to us. So are

the other worlds around our sun (the solar system), the big flat rocks we live on (tectonic plates), and even the stuff inside us (cells). Where do these things come from? How do they work? What do they look like if you open them up? And what would happen if we heated them up, cooled them down, pointed them in a different direction, or pressed this button? In *Thing Explainer*, Munroe gives us the answers to these questions and many, many more. Funny, interesting, and always understandable, this book is for anyone -- age 5 to 105 -- who has ever wondered how things work, and why.

Nye, Naomi Shihab *The Turtle of Oman; & others*

Sensitive and masterful poet, essayist, and novelist, Nye often incorporates her own Palestinian heritage into the subjects or characters of her writing. From the publisher: This accessible, exquisite novel shines with gentle humor and explores themes of moving, family, nature, and immigration. It tells the story of Aref Al-Amri, who must say good-bye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This is acclaimed poet and National Book Award Finalist Naomi Shihab Nye's first novel set in the Middle East since her acclaimed *Habibi*.

Nye, Naomi Shihab *Voices in the Air +*

This collection of almost one hundred original poems written by the award-winning poet Naomi Shihab Nye in honor of the artists, writers, poets, historical figures, ordinary people, and diverse luminaries from past and present who have inspired her. Full of words of encouragement, solace, and hope, this collection offers a message of peace and empathy. From the Kirkus Review: "A rich collection of poems celebrating diverse lives. ...Asking tough questions and demonstrating the beauty of the voices on the fringe, Nye once again deftly charts the world through verse: not to be missed."

O'Dell, Scott *Island of the Blue Dolphins; & others **

An unforgettable book. Based on a true story of events that took place on an island off the California coast, and telling the story of a young Indian girl who lived alone on the island for 18 years. When O'Dell heard the story, he was the book review editor for the Los Angeles Times. Published in 1960, the book won the Newbery medal and is a riveting story that everyone should read.

Oh, Ellen, Editor *Flying Lessons & Other Stories*

In a partnership with We Need Diverse Books, industry giants Kwame Alexander, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, and Jacqueline Woodson join newcomer Kelly J. Baptist in a story collection that is as humorous as it is heartfelt. This impressive group of authors has earned among them every major award in children's publishing and popularity as New York Times bestsellers, and each contribute a story to *Flying Lessons & Other Stories*, celebrating the uniqueness and universality in all of us.

Ormsbee, KE *The Water and the Wild*

Every year on her birthday Lottie receives a letter granting her birthday wish from a magic apple tree in her front yard. So, when her best friend's illness takes a turn for the worse, Lottie asks for one thing, a cure to save his life. Instead of a letter though, Lottie receives two sprites who take her through the apple tree to their world. There she must weigh the importance of her friend's life against the lives of an entire world of sprites. A beautiful book about loss and friendship with Narnia-esqu elements, that will linger.

Paterson, Katherine Bridge to Terabithia; & others *

This book will make you cry. The movie made from the book will also evoke the same reaction. This is a story about imagination, about childhood, and about what happens when the innocence and wide-open-sky of that collides with real-life unpredictability and loss. It won the Newbery Medal in 1978 and ALA Notable Book award and it is gorgeously and sensitively written.

Paulsen, Gary Hatchet; & others *

Paulsen wrote a lot of books. A lot. He ran away from home at age 14 and much of his many jobs and experiences that informed the rest of his childhood and young adult passage inform his books. Hatchet is the first of a quintet series that won the Newbery Medal and has remained popular since its release in 1987. From Scholastic: Thirteen-year-old Brian Robeson is on his way to visit his father when the single engine plane in which he is flying crashes. Suddenly, Brian finds himself alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother has given him as a present — and the dreadful secret that has been tearing him apart ever since his parents' divorce. But now Brian has no time for anger, self-pity, or despair — it will take all his know-how and determination, and more courage than he knew he possessed, to survive.

Pearsall, Shelley The Seventh Most Important Thing +

Nominated for 16 state awards; an ALA notable book; an ILA teachers choice; a Kirkus Reviews Best Book of the Year. A middle school student learns the meaning of redemption in this excellent coming-of-age story. For the rest of the country, it was the year President Kennedy was assassinated. For Arthur Owens, it would always be the year his Dad died. Arthur is struggling to adapt. When he sees his Dad's hat being worn by the neighborhood "Junk Man," it is just too much. Arthur isn't a bad kid, but he picks up that brick and throws it just the same. The judge pronounces a "highly unconventional sentence." At the behest of the victim James Hampton, the "Junk Man," Arthur must spend every weekend of his community service helping to complete Hampton's artistic masterpiece. Inspired by real life artist James Hampton's life and work.

Pennypacker, Sara Pax

Pennypacker (Clementine series) is back with a new book earning rave reviews everywhere, Pax, a story about a boy and his relationship with a fox. But this haunting, hopeful, tearjerker book is about so much more, and probably more appropriate for Intermediates, or even Seniors. Perspectives alternate between the boy and the fox, and readers learn that a terrible war rages

in this land. Peter's father is about to leave for the frontlines, and while he's away, Peter must live with his grandfather out in the country—and his father makes it clear that there is no place for Pax in Peter's temporary home. Almost as soon as he arrives at his grandfather's, Peter is overcome with guilt, and he sets off under the cover of darkness to trek the 300 miles back to his home, where he prays he'll find Pax. The loyal fox, meanwhile, must figure out how to survive in the wild—though never losing hope that his boy will return for him.

Reef, Catherine Florence Nightingale: The Courageous Life of the Legendary Nurse (NF)

A gorgeous new, pretty extensive, book about her life was just published by veteran biographer Catherine Reef. *Florence Nightingale: The Courageous Life of the Legendary Nurse* includes much backstory on Nightingale's family and the Victorian Era, while highlighting Nightingale's complex character and her commitment to what she believed, as well as her refusal to follow convention. Did you know she also founded the first secular nurse-training school?

Riordan, Rick Magnus Chase & the Gods of Asgard; & others

Arguably one of the most successful children's book writers in recent history, Riordan's signature is to blend mythology and adventure in epic tales that continue on throughout a series. They're difficult to put down, that's for sure. While perhaps best known is his Percy Jackson series involving Greek and Roman mythology, this year marked the launch of his latest series with Magnus Chase, anchored in Norse mythology.

Ryan, Pam Munoz Becoming Naomi Leon; & others

From Kirkus Reviews: First-person narrator Naomi León Outlaw and her bright, physically lopsided little brother Owen feel safe in the routines of life in Lemon Grove, California, with great-grandmother Gram. Naomi, a soft-voiced list-maker and word-collector, is also a gifted soap-carver—something inherited, it turns out, from the Mexican father from whom she and Owen were separated as small children. The unexpected arrival of Naomi's long-absent mother throws everything off balance. The troubled young woman's difficulties threaten to overturn the security Gram has worked to provide for Naomi and Owen. With friends' help, Gram takes the children to Oaxaca City to find their father and gain his support in her custody appeal. Here they are immersed in a world of warmth and friendship, where Naomi's longing to meet the father she dimly remembers intensifies. The annual December radish-carving festival gives Naomi's creativity a chance to shine and makes the perfect setting for a reunion. Naomi's matter-of-fact narrative is suffused with her worries and hopes, along with her protective love for her brother and great-grandmother. Ryan's sure-handed storytelling and affection for her characters convey a clear sense of Naomi's triumph, as she becomes "who I was meant to be."

Salisbury, Graham Under the Blood-Red Sun (series); & others *

Local and widely celebrated writer, Salisbury is perhaps best known for his WWII novel set in Hawaii, *Under a Blood Red Sun*, which is book number one in the quartet Prisoners of the Empire series, all set in Hawaii and dealing with the Japanese-American experience during WWII through the eyes of a tween and then teen boy. Salisbury's books are very well-written

with engaging stories that entertain as well as inform. His younger reader series, Calvin Coconut, is also popular at Arbor.

Selznick, Brian The Marvels

Equally large in physical size to his previous books, *Wonderstruck* and *The Invention of Hugo Cabret*, is *The Marvels*, which the New York Times notes: What's fiction made of? Do true stories "matter" more than invented ones? These are heady questions for any book to tackle, especially one aimed at young readers. But Brian Selznick's *The Marvels* takes them on and, like the best children's literature, doesn't shy away from complex answers. The book revels in complication, echoes and mirrorings, and peeling back its layers makes for a rich and surprising reading experience.

Sheinkin, Steve Undeclared: The Astonishing Rise of Jim Thorpe; Most

Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War (NF)

Two in-depth and amazingly rendered books. Of *Undeclared*, the NY Times Book Review put it perfectly: "Sheinkin has made a career of finding extraordinary stories in American history, researching them exhaustively and recounting them at a nimble pace for readers aged 10 and up . . . Thorpe's greatness may be aspirational, but Sheinkin's brisk and forthright delivery makes it seem entirely possible." Nominated for the National Book Award for Young People's Literature, Sheinkin's *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* recounts the story of how whistleblower Daniel Ellsberg transformed from obscure government analyst into "the most dangerous man in America," and risked everything to expose years of government lies during the Nixon/Cold War era by leaking the Pentagon Papers. Too dry or complex for middle schoolers? Think again!

Shusterman, Neil; Eric Elfman The Accelerati Trilogy

This National Book Award winner (Shusterman), and screenwriter (Elfman) teamed up for a set of books appealing to adventure and mystery enthusiasts, as well as budding scientists. With titles like *Hawking's Hallway*, *Tesla's Attic*, and *Edison's Hallway*, one can gain a clue as to why. The Bulletin for the Center for Children's Books writes in their starred review: Shusterman and Elfman have crafted a plot more devious, characters far quirkier, climaxes (yes, there are two) more breathless, and a narration much, much funnier than recent mad-science offerings. Sticking with a third-person narration frees the authors to be as wryly and sophisticatedly witty as they please without compromising the veracity of their middle-school cast, resulting in storytelling as delightful as the story being told.

Sidman, Joyce The Girl Who Drew Butterflies: How Maria Merian's Art Changed Science (NF) +

Bugs, of all kinds, were considered to be "born of mud" and to be "beasts of the devil." Why would anyone, let alone a girl, want to study and observe them? One of the first naturalists to observe live insects directly, Maria Sibylla Merian was also one of the first to document the metamorphosis of the butterfly. In this visual nonfiction biography, richly illustrated throughout with full-color original paintings by Merian herself, the Newbery Honor-winning author Joyce

Sidman paints her own picture of one of the first female entomologists and a woman who flouted convention in the pursuit of knowledge and her passion for insects.

Sloan, Holly Goldberg *Counting by 7s*; *Short*

From the Washington Post: Happily, we can add Holly Goldberg Sloan's tender, nuanced *Counting by 7s* to the contemporary novels that seek to embrace the broader range of the American experience. Adopted at birth by a loving white couple, 12-year-old Willow Chance is a "person of color" (her term) and a genius obsessed with medical conditions and plants. At her California middle school, Willow's oddities soon land her in weekly sessions with the district's incompetent counselor. There she befriends a scrappy teen named Mai Nguyen. When Willow's parents suddenly die, Mai persuades her mother, Pattie, to take in the girl on a temporary basis. Thanks to her history as a bullied mixed-race kid in Vietnam, Pattie bonds fiercely with the grieving child. This lovely, wise tale is not just about loss but about survival, connection and kindness, and its narrative style underscores the theme of community. Sloan's newest book, *Short*, is a heartwarming, funny middle-grade novel. Julia grows into herself while playing a Munchkin in a production of *The Wizard of Oz*.

Smith, Jr., Charles R. *28 Days: Moments in Black History That Changed the World* (NF)
Fueled by childhood memories of hearing the same Black History Month stories about the same people and events told the same way over and over, prolific author Charles R. Smith, Jr., sought to convey the importance and relevance of African American contributions and milestones in *28 Days: Moments in Black History That Changed the World*, 28 brief descriptions of crucial people or events in black history, ranging from 1770 to the present, from Crispus Attucks, the first man shot in the Boston Massacre, sparking the Revolutionary War, to Madame C. J. Walker, who after years of adversity became the wealthiest black woman in the country, as well as one of the wealthiest black Americans, to Barack Obama.

Smith, Roland *The IQ series*; & others

Portland writer Roland Smith writes many adventure stories that take place throughout the world and reference at times his interesting and winding path (including 20 years as a zookeeper at the Oregon Zoo and the Point Defiance Zoo in Tacoma) to the full time writer he is now. The IQ series does not involve animals or outdoor survival, but instead is a series of intriguing mysteries with a 13 year old boy and his stepsister as the protagonists. Fast-paced and tightly written, the IQ series, as well as Smith's other books, are enjoyable reads.

Stanley, DianeAda Lovelace, *Poet of Science: The First Computer Programmer* (NF) +
"Stanley has been delighting and informing readers with her biographies for years, and here, her considerable talents are once again on display...Hartland's charmingly busy art, reminiscent of Maira Kalman's work, is full of wit." —Booklist (starred review). From nonfiction stars Diane Stanley and Jessie Hartland comes a beautifully illustrated biography of Ada Lovelace, who is known as the first computer programmer. Two hundred years ago, a daughter was born to the famous poet, Lord Byron, and his mathematical wife, Annabella. Like her father, Ada had a vivid imagination and a creative gift for connecting ideas in original ways. Like her mother, she had a

passion for science, math, and machines. It was a very good combination. Ada hoped that one day she could do something important with her creative and nimble mind. A hundred years before the dawn of the digital age, Ada Lovelace envisioned the computer-driven world we know today. And in demonstrating how the machine would be coded, she wrote the first computer program. She would go down in history as Ada Lovelace, the first computer programmer. Diane Stanley's lyrical writing and Jessie Hartland's vibrant illustrations capture the spirit of Ada Lovelace and bring her fascinating story vividly to life.

Sweet, Melissa Some Writer!: The Story of E.B. White (NF)

Two-time Caldecott Honor winner, Melissa Sweet, came out with a new whimsical, beautiful, and well-researched biography of EB White that combines White's personal letters, photos, and family ephemera with her own exquisite artwork to tell the story of this American literary icon. White's granddaughter wrote the afterword.

Turnage, Sheila Three Times Lucky; The Ghosts of Tupelo Landing

Three Times Lucky won the Newbery, was a New York Times bestseller, an Edgar Award Finalist, and an E.B. White Read-Aloud Honor book. Its sequel, *The Ghosts of Tupelo Landing* was published in 2014. The books are set in North Carolina and carry an authentic sense of place in the American south. The characters are original and likeable and the multiple storylines involving a mystery and a girl's search for identity and family, all ring true and weave unpredictably, engaging the reader until the very last page.

Ursu, Anne Breadcrumbs

From the publisher: The winner of numerous awards and recipient of four starred reviews, Anne Ursu's *Breadcrumbs* is a stunning and heartbreaking story of growing up, wrapped in a modern-day fairy tale. Once upon a time, Hazel and Jack were best friends. But that was before he stopped talking to her and disappeared into a forest with a mysterious woman made of ice. Now it's up to Hazel to go in after him. Inspired by Hans Christian Andersen's *The Snow Queen*, *Breadcrumbs* is a stunningly original fairy tale of modern-day America, a dazzling ode to the power of fantasy, and a heartbreaking meditation on how growing up is as much a choice as it is something that happens to us.

Valente, Catherynne The Glass Town Game +

Parents' Choice Gold Award Winner; A Publishers Weekly Best Middle Grade Book of 2017
Inside a small Yorkshire parsonage, Charlotte, Branwell, Emily, and Anne Brontë have invented a game called Glass Town, where their toy soldiers fight Napoleon and no one dies. This make-believe land helps the four escape from a harsh reality: Charlotte and Emily are being sent away to a dangerous boarding school, a school they might not return from. But on this Beastliest Day, the day Anne and Branwell walk their sisters to the train station, something incredible happens: the train whisks them all away to a real Glass Town, and the children trade the moors for a wonderland all their own. This is their Glass Town, exactly like they envisioned it...almost. They certainly never gave Napoleon a fire-breathing porcelain rooster instead of a horse. And their soldiers can die; wars are fought over the potion that raises the dead, a potion

Anne would very much like to bring back to England. But when Anne and Branwell are kidnapped, Charlotte and Emily must find a way to save their siblings. Can two English girls stand against Napoleon's armies, especially now that he has a new weapon from the real world? And if he escapes Glass Town, will England ever be safe again?

Wiles, Deborah The Aurora County trilogy; The Sixties trilogy *

Wiles's books incorporate a lot of the American south and celebrate and look honestly at community and values. The second book in the Sixties trilogy was a National Book Award finalist and this is how they discussed the book: Parallel narratives of two children—one black, one white—propel the reader into the events and emotions of Freedom Summer, 1964, in Greenwood, Mississippi. Peppered throughout the fiction, Wiles deftly places nonfiction—politics to pop culture: quotes, articles, editorials, biographical sketches, songs, and a wealth of visual materials that provide historical context. Compelling characters and multiple perspectives immerse readers into the texture of that tumultuous time and invite them to reflect on issues today...As she did in her groundbreaking documentary novel *Countdown*, Deborah Wiles uses stories and images to tell the riveting story of a certain time and place — and of kids who, in a world where everyone is choosing sides, must figure out how to stand up for themselves and fight for what's right.

Williams-Garcia, Rita One Crazy Summer (Gaither Girls series)

The first in a trilogy, this moving, funny, Newbery Honor novel also won the Scott O'Dell Award for Historical Fiction, the Coretta Scott King Award, and was a National Book Award Finalist. Set during a pivotal moment in African American history, this vibrant novel shows the subtle ways that political movements affect personal lives; but just as memorable is the finely drawn, universal story of children reclaiming a reluctant parent's love. These books are honest and real.

Williams-Garcia, Rita Clayton Byrd Goes Underground +

National Book Award Finalist * Kirkus Best Books of 2017 * Horn Book Best Books of 2017 * Publishers Weekly Best Books of 2017 * School Library Journal Best Books of 2017 * NAACP Image Awards Nominee * Chicago Public Library Best Books * Boston Globe Best Books of 2017. From beloved Newbery Honor winner and three-time Coretta Scott King Award winner Rita Williams-Garcia comes a powerful and heartfelt novel about loss, family, and love that will appeal to fans of Jason Reynolds and Kwame Alexander. Clayton feels most alive when he's with his grandfather, Cool Papa Byrd, and the band of Bluesmen—he can't wait to join them, just as soon as he has a blues song of his own. But then the unthinkable happens. Cool Papa Byrd dies, and Clayton's mother forbids Clayton from playing the blues. And Clayton knows that's no way to live. Armed with his grandfather's brown porkpie hat and his harmonica, he runs away from home in search of the Bluesmen, hoping he can join them on the road. But on the journey that takes him through the New York City subways and to Washington Square Park, Clayton learns some things that surprise him.

Other wonderful books to enjoy:

Adams, R. Watership Down

Aldana, P. Jade and Iron (folktales)

Alexander, Lloyd The Book of Three (first of the Prydain Chronicles); Time Cat, & others *

Almond, David	Skellig; Kit's Wilderness; & others
Anderson, L.	Fever 1793
Applegate, Katherine	Home of the Brave
Armstrong, Alan	Whittington
Arnold, Nick	How Machines Work (NF) *
Avi	The True Confession of Charlotte Doyle; & others *
Barron, T. A.	The Lost Years of Merlin (series), & others
Bawden, Nina	Carrie's War, & others
Bell, Ted	Nick of Time
Billingsley, F.	Well Wished, & others
Blos, J.	A Gathering of Days
Boas, J.	We Are Witnesses: Five Diaries of Teenagers Who Died in the Holocaust (NF)
Bosch, H.	The Name of This Book Is Secret (series)
Boston, L.	The Children of Green Knowe, & others
Boyce, Frank C.	Cosmic, & others
Bredsdorff, Bodil	The Crow-girl (series)
Bulla, Cyde	Shoeshine Girl
Burnett, Frances H.	The Secret Garden; & others *
Burnford, S.	The Incredible Journey *
Byars, Betsy	The Midnight Fox
Cameron, E.	The Court of Stone Children
Carroll, Lewis	Alice's Adventures in Wonderland
Cassedy, Sylvia	Behind the Attic Wall
Cerullo, Mary	The Octopus: Phantom of the Sea
Choldenko, G.	Al Capone Does My Shirts
Christopher, J.	The White Mountains, & others *
Clapp, P.	I'm Deborah Sampson
Cleaver, Vera	Where the Lilies Bloom, & others
Clements, Andrew	Things Not Seen
Close, Chuck	Chuck Close: Face Book (NF)
Collier, J. L.	My Brother Sam is Dead
Collier, M.	The King's Giraffe
Collins, Suzanne	Gregor the Overlander (series)
Cooper, Susan	Over Sea, Under Stone; The Boggart *
Cornish, D.M.	Foundling (series)
Creech, Sharon	Absolutely Normal Chaos; & others
Curtis, C. P.	Bud, Not Buddy; & others
Dahl, R.	Danny, the Champion of the World *
Dalkey, Kara	Little Sister
Debon, Nicholas	Four Pictures by Emily Carr
DeAngeli, M.	The Door in the Wall
De Fombelle	Toby Alone

DeJong, M.	The Wheel on the School *
Demi	Buddha Stories
Dexter, C.	Safe Return
Dickinson, Peter	A Bone from a Dry Sea; & others
Dillon, Eilis	The Island of Horses
Divakaruni, C.	The Conch Bearer
Dorros, Arthur	Under the Sun
Doyle, B.	Spud in Winter
Dowell, Frances	Falling In; Shooting the Moon
DuBois, W.	The Twenty-one Balloons
Deutsch, Barry	Hereville: How Mirka Got Her Sword
duPrau, Jeanne	The City of Ember (series)
Eager, Edward	Half Magic, & others
Eckert, Allen	Incident at Hawk's Hill
Edinger, Monica	Africa is My Home: A Child of the Amistad
Ende, Michael	Momo; & others *
Engle, Margarita	Tropical Secrets: Holocaust Refugees in Cuba (NF)
Enright, E.	Thimble Summer; & others *
Erdrich, Louise	The Birchbark House series
Estes, E.	The Hundred Dresses; & others
Fitzgerald, J.	The Great Brain; & others
Fitzgerald, Laura M.	Under the Egg
Fleischman Sid	By the Great Horn Spoon; & others *
Fleming, Candace	Amelia Lost: The Life and Disappearance of Amelia Earhart (NF)
	The Great and Only Barnum: the Tremendous, Stupendous Life of Showman P.T. Barnum (NF)
Fletcher, Susan	Shadow Spinner; & others
Fox, Paula	Village by the Sea; One-eyed Cat; & others
Furlong, M.	Wise Child
Freeman, S.	The Cuckoo's Child
Fritz, Jean	The Cabin Faced West; & others
Garner, Alan	The Moon of Gomrath
Geisert, Arthur	Roman Numerals I to MM (NF)
George, Jean C.	Julie of the Wolves; & others *
Geras, Adele	The Fantora Family Files
Gipson, Fred	Old Yeller
Godden, Rumer	The Diddakoi
Good, Keith	Gear Up! Marvelous Machine Projects (NF) *
Grahame, K.	The Wind in the Willows
Gray, Luli	Falcon's Egg
Griffith, Saul	Howtoons
Haas, Jessie	Westminster West
Hamilton, Virginia	The People Could Fly; In the Beginning

Hansen, R.	Panda: A Guide Horse for Ann
Harris, R.	The Moon in the Cloud (first in trilogy based on the story of Noah)
Hartnett, Sonya	The Children of the King; The Midnight Zoo
Haugaard, Erik	Hakon of Rogen's Saga
Healy, Christopher	A Hero's Guide to Saving Your Kingdom (series)
Heide, Florence P.	Dillweed's Revenge
Hendry, M.	Quest for a Maid
Hesse, K.	Stowaway; Out of the Dust
Hiaasen, C.	Hoot, & others
Hobbs, W.	Ghost Canoe
Hopkinson, D.	Titanic: Voices from the Disaster
Howard, E.	The Gate in the Wall
Howe, John	The Knight with the Lion (the story of Yvain, King Arthur)
Howker, Janni	Badger on the Barge
Hughes, Ted	The Iron Giant
Hunt, Irene	Across Five Aprils *
Hunter, Mollie	The King's Swift Rider: A Novel on Robert the Bruce
Ibbotson, Eva	The Star of Kazan; & others
Jacobs, P.	James Printer, a novel of Rebellion
Jacques, Brian	Redwall; & others
Jonell, Lynne	Emmy and the Incredible Shrinking Rat; & others
Jones, Diana Wynne	Witch Week
Juster, Norton	The Phantom Tollbooth; The Dot and the Line *
Kadohata, C.	Cracker!
Kehret, Peg	Small Steps: The Year I Got Polio (NF)
Kendall, C.	The Gammage Cup
Kerr, Judith	When Hitler Stole Pink Rabbit *
King-Smith, D.	Spider Sparrow; & others
Kjelgaard, J.	Big Red
Klages, Ellen	The Green Glass Sea; & others
Konigsburg, E. L.	The View from Saturday; & others *
Krull, K.	Giants of Science (series) (NF)
Lai, Thanh	Inside Out and Back Again
L'Engle, M.	A Wrinkle in Time (series) *
Langton, Jane	The Fledgling (Hall Family Chronicles); & others
Lasky, K.	Shadows in the Water, & others
Latham, J. L.	Carry on, Mr. Bowditch
Lauber, Patricia	Hurricanes (NF)
Lawson, Robert	Ben and Me *
Lawrence, I.	The Smugglers; & others
Leeds, Constance	The Unfortunate Son
Lewis, C. Day	The Otterbury Incident
Lewis, C. S.	The Chronicles of Narnia (series) *

Lindgren, A.	Pippi Longstocking, & others
Lisle, Janet	The Lost Flower Children
Little, Jean	Look Through My Window
Lively, Penelope	A House Inside Out
Lord, Bette Bao	In the Year of the Boar and Jackie Robinson
Love, D. Anne	The Puppeteer's Apprentice
Lunn, Janet	The Root Cellar; & others
Macauley, David	Castle
MacDonald, B.	Mrs. Piggle-Wiggle; & others
MacLachlan, P.	Missing May; & others
Mayne, William	Earthfasts
McCaffrey, Anne	Dragon Song; Black Horses for the King
McCully, Emily	The Bobbin Girl
McGraw, Eloise	Moorchild
McKay, H.	Dog Friday
McKenzie, Ellen	Taash and the Jesters
McKinley, Robin	The Hero and the Crown; & others
McLaren, Clemence	Inside the Walls of Troy
Meigs, Cornelia	Invincible Louisa
Merrill, J.	The Pushcart War
Miller, Sarah	Miss Spitfire
Mills, Claudia	Dinah Forever
Montgomery, L.M.	Anne of Green Gables (series) *
Montgomery, Sy	Kakapo Rescue: Saving the World's Strangest Parrot (NF)
Morris, Gerald	The Adventures of Sir Lancelot the Great (series)
Mowat, Farley	Owls in the Family, & others
Murphy, R.	Harmony
Napoli, Donna	Crazy Jack
Naylor, Phyllis R.	Shiloh (series)
Nelson, Kadir	We Are the Ship: The Story of Negro League Baseball (NF)
Nesbit, E.	The Railway Children; The Story of the Treasure Seekers
Newman, Leslea	Hachiko Waits
North, Sterling	Rascal
Norton, A.	Moon of Three Ringers
Norton, Mary	Bedknobs and Broomsticks; The Borrowers (series)
O'Brien, Robert	Mrs. Frisby and the Rats of NIMH
Osborne, M.	One World, Many Religions
Palacio, R.J.	Wonder
Park, Linda Sue	A Long Walk to Water (Sudan); & others
Patent, D.	Prairies
Patron, Susan	The Higher Power of Lucky
Pattou, Edith	East
Pearce, P.	Tom's Midnight Garden; & others

Peck, Richard	The Mouse with the Question Mark Tail; Long Way From Chicago (series)
Peck, Robert	A Day No Pigs Would Die; & others
Pennac, Daniel	Eye of the Wolf
Philip, N.	Odin's Family
Pierce, Tamora	Alanna; & others
Porter, E.	Pollyanna
Pratchett, Terry	The Amazing Maurice and His Educated Rodents
Preus, Margi	Heart of a Samurai
Raskin, Ellen	The Westing Game; & others *
Rawls, Wilson	Where the Red Fern Grows *
Rawlings, M. K.	The Yearling *
Rinaldi, A.	The Secret of Sarah Revere
Riordan, R.	The Lightning Thief (series)
Rochman, H.	Bearing Witness
Rowling, J.K.	Harry Potter series
Rubin, Susan G.	Music Was It: Young Leonard Bernstein (NF)
Sachar, Louis	Holes *
Say, Allen	Drawing From Memory (NF)
Schade, Susan	Travels of Thelonious (series)
Schlitz, Laura A.	A Drowned Maiden's Hair; & others
Scieszka, Jon	Knucklehead: Tall Tales and Mostly True Stories of Growing Up Scieszka
Selden, G.	Cricket in Times Square *
Selznick, Brian	The Invention of Hugo Cabret; Wonderstruck *
Serraillier, Ian	The Silver Sword
Sewall, M.	Thunder from the Clear Sky
Snow, Alan	Here Be Monsters!
Snyder, Z. K.	The Headless Cupid; Season of Ponies
Speare, Elizabeth	The Witch of Blackbird Pond; & others *
Sperry, A.	Call it Courage
Spinelli, Jerry	Maniac McGee
Stanley, D.	Joan of Arc, & others
Stead, Rebecca	Liar and Spy; When You Reach Me *
Steig, William	Abel's Island
Stewart, Trenton	The Mysterious Benedict Society (series) *
Stone, Tanya Lee	Almost Astronauts: 13 Women Who Dared to Dream (NF)
Sutcliff, R.	The Lantern Bearers; & others
Tarshis, Lauren	Emma Jean Lazarus Fell Out of a Tree
Taylor, M.	Roll of Thunder, Hear My Cry; & others *
Taylor, S.	All-of-a-Kind Family
Temple, F.	The Beduins' Gazelle
Thurber, James	The Wonderful O; The Thirteen Clocks *
Tolkien, J.R.R.	The Hobbit; & others

Tompkins, Jasper	The Hole in the Ocean *
Travers, P.L.	Mary Poppins
Trogen, Britt	Margaret and the Moth Tree
Trumble, K.	Cat Mummies
Tunnell, Michael	Candy Bomber: The Story of the Berlin Airlift's 'Chocolate Pilot' (NF)
Turner, Megan W.	The Thief
Turner, Pamela	The Frog Scientist
Uchida, Yoshiko	Journey Home; & others
Ullman, James R.	Banner in the Sky
Urban, Linda	A Crooked Kind of Perfect
Valgardson, W.	Sarah and the People of Sand River
Walsh, Jill P.	A Parcel of Patterns; The Emperor's Winding Sheet *
Walsh, Pat	The Crowfield Curse
Waugh, S.	The Mennymys
Westall, R.	The Scarecrows
White, E. B.	Charlotte's Web; & others
Wiggins, K. D.	Rebecca of Sunnybrook Farm
Wild, Margaret	Fox
Wilder, Laura I.	Little House On the Prairie series
Wilson, N.D.	The Boys of Blur
Winthrop, Elizabeth	The Castle in the Attic; & others
Wrightson, Patricia	The Nargun and the Stars
Wynne-Jones, T.	The Book of Changes
Yates, Elizabeth	Amos Fortune, Free Man
Yep, Laurence	Child of the Owl
Yolen, Jane	Dragon's Blood
Zahler, Diane	The Thirteenth Princess

Some helpful tips for promoting reading and the love of books in kids (from [Raising Kids Who Read](#), by Daniel T. Willingham).

- Make it easy to access books.
- Help your child find a good time and place to read.
- Encourage and promote the habit of ongoing pleasure reading at home.
- Read as a family--whether aloud, or everyone silently reading their own book in the same room.
- Be a model of love of reading and love of knowledge.